



## HIGH SCHOOL BAND, ORCHESTRA, AND PERCUSSION ENSEMBLE

### 2011-2012 Student Audition Information

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1. Make sure you receive the student application form, audition requirements (solo and scales), and rehearsal and concert dates. Please go to [www.cjmea.org](http://www.cjmea.org) to download audition requirements. This packet is four pages.

**2. GIVE YOUR COMPLETED APPLICATIONS TO YOUR DIRECTOR. DO NOT MAIL THE FORM YOURSELF! HANDWRITTEN OR INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.** Please make payment according to your director's instructions.

3. You must attend all rehearsals in their entirety and the performance during the times indicated. Because there is limited rehearsal time for the high school instrumental ensembles, any absence may result in removal from the group. Removal from an ensemble will result in loss of All State eligibility for the current year and a loss of CJMEA eligibility for the following year as well. Please check the dates and times listed before you apply. You should only apply if you can attend all rehearsals.

4. You must submit a separate application form and fee for each group or each instrument for which you are auditioning. Battery percussion consists of the snare *and* traps audition materials, however only one application and fee is necessary. **Each application fee is \$15.00 and must be postmarked by your director no later than October 28, 2011.**

- **For applications postmarked after October 28, 2011, each application fee is \$25.00. (\$15.00 Application fee + \$10.00 late fee.)**
- **Applications postmarked after November 9, 2011 will not be accepted.**
- **Please see your director regarding on-site audition information.**

5. **ELIGIBILITY:** You must be enrolled in the 9<sup>th</sup>–12<sup>th</sup> grade, be a member in good standing of the corresponding school musical performing organization for which you are auditioning, and remain so during your affiliation with the Region activity. You must receive the endorsement of the director of that group. If your school does not have a corresponding organization (e.g., orchestra), you may qualify for the Region organization (e.g., orchestra) as long as you receive the endorsement of any qualified music teacher from your school who **MUST** participate in the audition process.

6. You will receive your audition times from your director and that is the time you will be expected to audition. You must register at least one-half hour before your audition time. Students arriving late will not be permitted to audition. Students auditioning for more than one instrument or more than one ensemble will receive detailed audition instructions prior to the audition date.

7. Students accepted into any of the High School performing organizations will be required to pay a \$15.00 Acceptance Fee. Cash payment is preferred, however a check from your school or director is fine. **NO PARENT CHECKS ARE ACCEPTED.**



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**AUDITIONS ARE ON DECEMBER 10, 2011 AT:  
JOHN P. STEVENS HIGH SCHOOL, 855 GROVE AVE., EDISON, NJ 08820  
THE SNOW MAKE-UP IS DECEMBER 17, 2011**

### 2011-2012 HIGH SCHOOL REHEARSAL SCHEDULES

Attendance is required at every minute of every rehearsal. Please see page i, section 3 in this packet for the specific attendance policy.

<b>High School Wind Ensemble and Symphonic Band</b>			
Saturday	December 17	Bridgewater-Raritan HS	9:00 am-1:00 pm
Friday	January 13	Montgomery HS	9:00 am-5:00 pm
Saturday	January 14	Montgomery HS	9:00 am-4:00 pm
<b>Concert</b>			
Sunday	January 15	Montgomery HS	Call time-TBA <b>3:00 pm-Concert</b>

<b>High School Orchestra</b>			
Saturday	December 17	Montgomery HS	9:00 am-1:00 pm
Friday	January 6	Montgomery HS	9:00 am-5:00 pm
Saturday	January 7	Montgomery HS	9:00 am-4:00 pm
<b>Concert</b>			
Sunday	January 8	Montgomery HS	Dress Rehearsal 10:00 am-1:00 pm <b>3:00 pm-Concert</b>

<b>High School Percussion Ensemble</b>			
Friday	December 16	TBA	5:00 pm-8:00 pm
Saturday	December 17	TBA	9:00 am-1:00 pm
Friday	January 6	TBA	5:00 pm-8:00 pm
Saturday	January 7	TBA	9:00 am-5:00 pm
Sunday	January 8 (Snow make up)	Montgomery HS	9:00 am-1:00 pm (Snow make up)
<b>Concert</b>			
Sunday	January 8	Montgomery HS	(1:30 Sound Check) <b>3:00 pm-Concert</b>

#### Application Form Typing Instructions

Please note: The application form (see the following two pages) is to be typed directly into the form using Adobe Acrobat Reader 5.0 or later.

- 1) Type all your information on the top portion of the form directly on your computer **BEFORE** printing. Use the mouse to click on check boxes and the tab key or the mouse to move from line to line when entering information.
- 2) Print both pages of the completed application.
- 3) You and a parent/guardian must sign the application form.
- 4) Return the form to your director by the designated date.
- 5) Please note that you need a separate application and fee for each instrument
- 6) If you do not have access to a computer, please see your school's director for assistance.



# HIGH SCHOOL BAND, ORCHESTRA, AND PERCUSSION ENSEMBLE

## 2011-2012 Student Audition Information

**HANDWRITTEN FORMS WILL NOT BE ACCEPTED. Please Type all information as you would wish it to appear in the program.**

Name (First, Last): \_\_\_\_\_

Home Address: \_\_\_\_\_

Town: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Number: \_\_\_\_\_ Parent Cell: \_\_\_\_\_

Parent E-mail: \_\_\_\_\_

School: \_\_\_\_\_ Director's Name: \_\_\_\_\_

Grade Level:     9                       10                       11                       12

Check all of the groups for which you are applying: (If more than one organization is checked, placement into the band or orchestra or percussion ensemble will be decided by the audition committee. Students may perform in only one ensemble)

Band                       Orchestra (Winds, Percussion, & Strings)                       Percussion Ensemble

My Instrument is: \_\_\_\_\_

• I am also auditioning on a second instrument which is: \_\_\_\_\_ Requires a separate application and fee

• I am also auditioning on a third instrument which is: \_\_\_\_\_ Requires a separate application and fee

If auditioning on more than one instrument, I prefer:     Higher Seat     Specific Instrument: \_\_\_\_\_

### Attendance and Rehearsal Policy

The following has been adopted by the Central Jersey Music Educators Association. Students who cannot comply with this policy should not audition for Region II organizations.

1. Attendance at all rehearsals for the high school instrumental ensembles is mandatory.
2. Any absence from a rehearsal or the performance may result in removal from the ensemble. This is at the discretion of the Manager and/or Chairperson for the specific ensemble involved.
3. Any student removed from a group for missing a rehearsal or the concert will be ineligible for All State Auditions for the current year and forfeits eligibility for CJMEA Auditions in the following year.
4. Students must understand that rehearsal times are approximate and that no one may leave a rehearsal until dismissed by the director. Failure to comply constitutes an unexcused absence.

<b>High School Bands</b>	
December 17	9am-1pm
January 13	9am-5pm
January 14	9am-4pm
<b>Concert</b>	
January 15	Call Time-TBA <b>3 pm Concert</b>

<b>High School Orchestra</b>	
December 17	9am-1pm
January 6	9am-5pm
January 7	9am-5pm
<b>Concert</b>	
January 8	10am-1pm-Dress <b>3 pm Concert</b>

<b>High School Percussion Ensemble</b>	
December 16	5pm-8pm
December 17	9am-1pm
January 6	5pm-8pm
January 7	9am-5pm
January 8(Snow Date)	9am-1pm
<b>Concert</b>	
January 8	(1:30 Sound Check) <b>3:00 pm -Concert</b>



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## 2011-2012 Student Application

**A SEPARATE APPLICATION AND \$15.00 APPLICATION FEE IS REQUIRED FOR EACH INSTRUMENT UPON WHICH THE STUDENT IS AUDITIONING.**

**IF REGISTERING LATE, THE AUDITION FEE IS \$15.00 REGISTRATION FEE + \$10.00 LATE FEE On-site Registration Fee \$50.00. All Forms, Signatures and Requirements must be provided!**

ALL ENDORSEMENTS MUST BE SIGNED IN ORDER FOR THIS APPLICATION TO BE ACCEPTED:

**STUDENT ENDORSEMENT:** I agree to accept the decision of the judges as binding and if selected I will accept membership in this organization. I understand that membership in this organization may be terminated by anyone that has endorsed this application if I fail to comply with the rules set forth on page one (1), or if I fail to attend rehearsals for any reason not accepted, in advance, by the CJMEA Committee. I understand that I must be a member of a corresponding school musical performing organization. I further understand that, as a Region II member, I must remain an active member of my school performing group, in good standing, throughout my Region II/All-State experience. I have read, understand and will adhere to the required attendance dates and policy.

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**PARENT ENDORSEMENT:** As parent or legal guardian of the above named student, I give permission for him/her to be an applicant for this organization. I understand that neither school nor sponsoring organization assumes responsibility for illness or accident. I further attest to the statement signed by child and will assist him/her in fulfilling the obligation incurred. I will encourage and assist my child in complying with the attendance policy as set forth on the other side of this document.

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**DIRECTORS ENDORSEMENT:** We, the undersigned, recommend the above named student for participation in this CJMEA sponsored activity. He/she is a qualified candidate for this activity and is presently enrolled in the above named grade level and school. We understand, in order to audition, that the student:

1. is a member of the corresponding school musical performing organization. By this we mean that a student auditioning for chorus must be a member of their school choral program, and a student auditioning for band, orchestra, or percussion ensemble must be a member of their school instrumental music program.

Or

2. does not have a corresponding school musical performing organization in the school or home school\* where he or she attends but that we know this student and will attest to his or her ability and character.

A Region II/All-State member must remain an active member, in good standing, of the school performing organization throughout the Region II/All-State experience. We understand that the music teacher sponsoring this student is a paid member of NAFME and will be present on the day of auditions and will serve and complete the assignment given to him/her by the audition chairperson. We also understand that we will review this application to be sure that all parts are completed correctly. In the event that the student is accepted into the group, we will use our influence to see that the student is properly prepared and that he/she adheres to the rules, regulations, and policies printed on this application and set forth by the performing groups.

Teacher Signature: \_\_\_\_\_ Principal Signature : \_\_\_\_\_

**Please Note:** A student will not be excused for any types of performances other than one school performance with the corresponding type of CJMEA instrumental organization. For example: if the student is in the CJMEA Orchestra, the student may be excused from a CJMEA Orchestra rehearsal (excluding the dress rehearsal) to perform with his/her school orchestra. No one may miss the concert weekend rehearsals for any reason.

All instrumental students who successfully audition will be charged a \$15.00 acceptance fee which must be paid in full at or before the first rehearsal. This fee will cover the increased costs involved in the purchase of music for the organizations. (Choral students already pay for their music.) All fees must be paid in cash or by a School or Director's check only. No parent checks will be accepted.

**\*ATTENTION Home School Students and Directors.** Please read the special Home School instructions included in the information section of the Director's packet BEFORE you complete this form.