



## HIGH SCHOOL CHORUS

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### 2011-2012 Student Audition Information

1. Make sure you receive the student application form, audition requirements and rehearsal and concert dates. Please go to [www.cjmea.org](http://www.cjmea.org) to download audition requirements. This packet is four pages.
2. **GIVE YOUR COMPLETED APPLICATIONS TO YOUR DIRECTOR. DO NOT MAIL THE FORM YOURSELF!** Please make payment according to your director's instructions.
3. Please see the attendance policy on Page 2.
4. **Each application fee is \$15.00 and must be postmarked by your director no later than October 28, 2011.**
  - For applications postmarked after October 28, 2011, each application fee is \$25.00. (\$15.00 Application fee + \$10.00 late fee.)
  - Applications postmarked after November 9, 2011 will not be accepted.
  - Please see your director regarding on-site audition information.
5. To be eligible, students must be in grades 9– 12 and must be a member of their school chorus in Region II.
  - a. Singers may only audition for one voice part.
  - b. If a public/private school does not have an established and recognized Choral Program, the student may qualify for the NJ REGION II organization with the endorsement of a music teacher who is a member of NAFME. [CJMEA Handbook]
  - c. Home School students are only eligible to audition if the choral director from their hometown or their private music teacher sponsors them. The sponsoring teacher must be a member of NAFME and be able to verify the performance ability of the student.
  - d. Choral students who are also auditioning for Band or Orchestra must complete separate Band/Orchestra applications and have their instrumental teachers send them to the Band/Orchestra audition chairperson. (Students auditioning for more than one group will only be accepted into one organization. Rehearsal scheduling does not provide adequate time for multiple acceptances).
  - e. All applications must have the proper signatures. If the school teacher agrees to allow another NAFME qualified music teacher to sign for the student, the student's school teacher and administrator must still sign, thereby indicating their knowledge of this situation.
6. You will receive your registration time from your director and that is the time you will be called to the Registration area. Students auditioning for more than one instrument or more than one ensemble will receive detailed audition instructions prior to the audition date.
7. Students accepted into any of the High School performing organizations will be required to pay a \$15.00 Acceptance Fee. Cash only. Due at first rehearsal.
8. Students may choose to audition for Band, Chorus and Orchestra but **MUST** indicate a preference on their Student Application in the event of acceptance into more than one ensemble.
9. The REGION II MIXED CHORUS is chosen first. Those sopranos and altos who fall below the cut-off of the REGION II MIXED CHORUS begin the roster for the REGION II WOMEN'S CHORUS.

**Please DO NOT AUDITION of you cannot commit  
to each and every part of this information!**



# HIGH SCHOOL CHORUS

## 2011-2012 Student Audition Information

**AUDITIONS ARE ON DECEMBER 10, 2011**  
**JOHN P. STEVENS HIGH SCHOOL, 855 GROVE AVE., EDISON, NJ 08820**  
**THE SNOW MAKE-UP IS DECEMBER 17, 2011**

### ATTENDANCE POLICY:

- Students are expected to attend all rehearsals and concerts.
- One EXCUSED absence will be permitted.
- A student who misses a rehearsal may be subject to testing at the following rehearsal.
- Two missed rehearsals = expulsion from the ensemble.
- All activities involving the performance weekends, including sign-in and sign-out of rehearsals are a mandatory responsibility of these groups.
- An absence is defined as "missing any scheduled rehearsal or ANY PART THEREOF".
- Failure to attend any concert will result in the loss of eligibility to audition the following year.

<b>REHEARSAL DATES: (REHEARSAL SITES TBA)</b>	
<b>MIXED CHORUS &amp; WOMEN'S CHORUS</b>	
January 6, 2012	9:00am-4:00pm
January 13, 2012	4:30pm-9:30pm
January 14, 2012	9:00am-1:00pm (Snow Date)
January 21, 2012	9:00am-1:00pm
January 27, 2012	4:30pm-9:30pm MANDATORY DRESS REHEARSAL
January 29, 2012	2:00pm CONCERT

### Application Form Typing Instructions

Please note: The application form (see the following two pages) is to be typed directly into the form using Adobe Acrobat Reader 5.0 or later.

- 1) Type all your information on the top portion of the form directly on your computer **BEFORE** printing. Use the mouse to click on check boxes and the tab key or the mouse to move from line to line when entering information.
- 2) Print both pages of the completed application.
- 3) You and a parent/guardian must sign the application form.
- 4) Return the form to your director by the designated date.
- 5) Please note that you need a separate application and fee for each instrument
- 6) If you do not have access to a computer or a printer, please see your school's director for assistance.



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### STUDENT REGISTRATION INFORMATION

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#### REGISTRATION:

- Every school is **assigned** a registration time. If you arrive early to your audition, please proceed to the warm-up room, NOT the registration table. Shortly before your assigned time, your SCHOOL NAME will be called by the staff at the registration table. All students who are present from your school should then approach the table IN ALPHABETICAL ORDER – LAST NAME for speedy service at registration.
- At Registration, you will receive your Registration Card. Do not lose this card. Your audition number has already been recorded in a database, which will then record the scores you receive for the day. **NOTE: If for any reason you decide NOT to complete any part of your audition, you MUST return the unused portion of your card to the Registration Table. Please do NOT leave the building without completing all parts of your audition!**
- For security reasons, NO ONE IS PERMITTED to wander through the audition hallways! Please determine a meeting time with your parents/friends in the lobby or cafeteria or connect with them via cell phone.

#### WARM-UP ROOMS:

- Proceed to the warm-up room.

#### FINAL ROOMS:

- Final Rooms will proceed as indicated on the STUDENT AUDITION INFORMATION Sheet. Please consider the following...What if?..
  - You wish to repeat a low, high or chromatic scale?
    - YOU must ask to replay the pitch and the judge will state “**Second and Final Time**”. No judge will initiate the repeat of any of the scales.
  - You do not drop the proper octave?
    - If you realize your mistake after a few notes ask to repeat the scale. The judge will replay the pitch and state “**Second and Final Time**”.
  - You think you received a wrong pitch from a judge?
    - Ask the judge to replay the pitch and clarify the pitch he/she is playing. If you still have a concern, ask the monitor to walk over and check that the judge is playing the proper pitch.
  - You sing a nine-note ascending chromatic scale?
    - It’s wrong and the scoring will reflect that lack of preparation.
  - You lose your concentration in the solo?
    - You may ask and the judge will replay the starting pitch and state “**Second and Final Time**”. **You** should be PREPARED for these auditions!
  - You lose your concentration in the Silver Swan?
    - There are no second chances. You must try and recover at the next phrase.
- Sopranos and Altos – As your audition takes place in THREE rooms, you can proceed to any part of your audition which has a shorter line. Tenors and Basses – Your audition takes place in TWO rooms.

#### VOICE PARTS:

- YOU MAY NOT CHANGE VOICE PARTS ON THE DAY OF AUDITIONS! If there is a question about the voice part on your registration card, you may ask to see your application at the registration table. The voice part circled on the application form is the voice part assigned for the audition.



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HIGH SCHOOL CHORUS  
2011-2012 **Student** Audition Information

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**Directions to J. P. STEVENS HIGH SCHOOL**

855 Grove Ave.  
Edison, NJ 08820-2200

Take Rt. 287 SOUTH:

To Metuchen-New Durham (Rt. 501) Exit 3. Left on Rt. 501, cross over Rt. 287 and bear to the left at the "V" (SHELL Station). At the light, turn left onto Central Avenue (becomes Plainfield Avenue). Continue past St. Joseph's H.S. to the FOURTH light

Light #1 = Plainfield Avenue

Light #2 = Park Avenue

Light #3 = Stephenville Pkwy

Light #4 = OAK TREE ROAD

at Oak Tree Road and turn right. Continue on Oak Tree Road to the light at Grove Avenue and turn left. The school is on the left.

**Getting back to Rt. 287:**

RIGHT out of the school driveway. RIGHT at the light onto Oak Tree Road...LEFT at the intersection where KRAUSER'S is on the right....Down 4 Lights – RIGHT turn onto DURHAM AVENUE...you'll see signs for JCT Rt 287 NORTH....

Driving Directions from your Home:

[www.mapquest.com](http://www.mapquest.com)

[www.googlemaps.com](http://www.googlemaps.com)

Enter JP Stevens High School Edison NJ

[www.map24.com](http://www.map24.com)



# HIGH SCHOOL CHORUS

## 2011-2012 Student Audition Application

*Please Type all information as you would wish it to appear in the program.*

Last Name, First Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

Town: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Number: \_\_\_\_\_ Parent Cell: \_\_\_\_\_

Parent E-mail: \_\_\_\_\_

School: \_\_\_\_\_ Director's Name: \_\_\_\_\_

Voice Part-(Check one)	<input type="checkbox"/> SI	<input type="checkbox"/> SII	<input type="checkbox"/> AI	<input type="checkbox"/> AII	<input type="checkbox"/> TI	<input type="checkbox"/> TII	<input type="checkbox"/> BI	<input type="checkbox"/> BII	<input type="checkbox"/> Male	<input type="checkbox"/> Female
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Grade Level:     9                       10                       11                       12

PLEASE CHECK ALL OF THE GROUPS FOR WHICH YOU ARE APPLYING: (If more than one organization is checked, placement into the Band, Orchestra, or Chorus will be decided by the audition committee. Students may perform in only one ensemble.)

Band                       Orchestra (Winds, Percussion, & Strings)                       SATB/Women's Choir

My Band/Orchestra

Instrument is: \_\_\_\_\_ (requires separate application and fee)

• I am also auditioning on a second instrument which is: \_\_\_\_\_ (requires separate application and fee)

• I am also auditioning on a third instrument which is: \_\_\_\_\_ (requires separate application and fee)

If accepted to the Chorus and Band/Orchestra, I prefer:     Chorus                       Band/Orchestra. Inst: \_\_\_\_\_

### Attendance and Rehearsal Policy

The Central Jersey Music Educators Association has adopted the following policy. Students who cannot comply with this policy should not audition for Region II Band, Chorus or Orchestra.

1. Students shall attend all rehearsals unless excused by illness, accident, or death in the family. (Prior contact with the Rehearsal manager is needed to seek approval.) Family vacations, participation in other performing groups or other commitments are not excused. Lateness to and leaving early from a rehearsal equals an absence.
2. Attendance at the dress rehearsal is mandatory.
3. Any unexcused absence or more than one excused absence shall result in the student being dropped from the performance ensemble.
4. A student dropped from the group in line with #3 or missing the concert for other than an excused reason shall be ineligible to audition for All State and Region II the following year.
5. Students must understand that rehearsal times are approximate and that no one may leave a rehearsal until dismissed by the director. Failure to comply constitutes an unexcused absence.

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## 2011-2012 Student Audition Application

**A SEPARATE APPLICATION AND \$15.00 APPLICATION FEE IS REQUIRED FOR EACH INSTRUMENT UPON WHICH THE STUDENT IS AUDITIONING.**

**IF REGISTERING LATE, THE AUDITION FEE IS \$15.00 REGISTRATION FEE + \$10.00 LATE FEE  
On-site Registration Fee \$50.00. All Forms, Signatures and Requirements must be provided!**

ALL ENDORSEMENTS MUST BE SIGNED IN ORDER FOR THIS APPLICATION TO BE ACCEPTED:

**STUDENT ENDORSEMENT:** I agree to accept the decision of the judges as binding and if selected I will accept membership in this organization. I understand that membership in this organization may be terminated by anyone that has endorsed this application if I fail to comply with the rules set forth, or if I fail to attend rehearsals for any reason not accepted, in advance, by the CJMEA Committee. I understand that I must be a member of a corresponding school musical performing organization. I further understand that, as a Region II member, I must remain an active member of my school performing group, in good standing, throughout my Region II/All-State experience. I have read, understand and will adhere to the required attendance dates and policy.

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**PARENT ENDORSEMENT:** As parent or legal guardian of the above named student, I give permission for him/her to be an applicant for this organization. I understand that neither school nor sponsoring organization assumes responsibility for illness or accident. I further attest to the statement signed by child and will assist him/her in fulfilling the obligation incurred. I will encourage and assist my child in complying with the attendance policy as set forth on the other side of this document.

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**DIRECTORS ENDORSEMENT:** We, the undersigned, recommend the above named student for participation in this CJMEA sponsored activity. He/she is a qualified candidate for this activity and is presently enrolled in the above named grade level and school. We understand, in order to audition, that the student:

1. is a member of the corresponding school musical performing organization. By this we mean that a student auditioning for chorus must be a member of their school choral program, and a student auditioning for band or orchestra must be a member of their school instrumental music program.

Or

2. does not have a corresponding school musical performing organization in the school or home school where he or she attends but that we know this student and will attest to his or her ability and character.

A Region II/All-State member must remain an active member, in good standing, of the school performing organization throughout the Region II/All-State experience. We understand that the music teacher sponsoring this student is a paid member of NAFMC and will be present on the day of auditions and will serve and complete the assignment given to him/her by the audition chairperson. We also understand that we will review this application to be sure that all parts are completed correctly. In the event that the student is accepted into the group, we will use our influence to see that the student is properly prepared and that he/she adheres to the rules, regulations, and policies printed on this application and set forth by the performing groups.

Teacher Signature: \_\_\_\_\_ Principal Signature : \_\_\_\_\_

**Please Note:** A student will not be excused for any types of performances other than one school performance with the corresponding type of CJMEA instrumental organization. For example: if the student is in the CJMEA Orchestra, the student may be excused from a CJMEA Orchestra rehearsal (excluding the dress rehearsal) to perform with his/her school orchestra. No one may miss the concert weekend rehearsals for any reason.

All instrumental students who successfully audition will be charged a \$15.00 acceptance fee which must be paid in full at or before the first rehearsal. This fee will cover the increased costs involved in the purchase of music for the organizations. (Choral students already pay for their music.) All fees must be paid in cash or by a School or Director's check only. No parent checks will be accepted.

**ATTENTION Home School Students and Directors.** Please read the special Home School instructions included in the information section of the Director's packet BEFORE you complete this form.