



INTERMEDIATE CHORUS

2011-2012 Audition Requirements

INTERMEDIATE CHORUS REQUIREMENTS

1. Singing of an ascending and descending one octave major scale on either the syllable "la" or the scale syllables (do, re, mi, fa, so, la, ti, do (breath) do, ti, la, so, fa, mi, re, do) to establish tonal ability and appropriate voice range. ♩ = 88. The pitch will be given by piano or electronic keyboard.
 - Soprano 1 — G above middle C to G2
 - Soprano 2 — E above middle C to E2
 - Alto — B \flat below middle C to B \flat above Middle C
 - Cambiata — Five note scale, starting note at the discretion of the school director, based on student's vocal comfort
 - Baritone — D above middle C descending only

2. A Cappella singing of melody, 1st verse, of *America (My Country 'Tis of Thee)*. The starting note will be given as follows:
 - Soprano 1 — B \flat (octave above middle C)
 - Soprano 2 — F (4th scale step above middle C)
 - Alto — C (middle C)
 - Cambiata — * (starting note will be at the discretion of the school director based on student's vocal comfort)
 - Baritone — G (below middle C)

3. You should also be prepared to sing the Quartet using the voice part for which you are auditioning. The quartet is "Red River Valley" and is attached to this packet. Cambiata voices should follow the baritone part. It is acceptable for cambiata voices to move the low D and low E up the octave.

4. *Please note: the piano accompaniment for this piece can be found as an MP3 file on the CJMEA website. This exact accompaniment will be used at auditions.*



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From "Red River Valley" by Ruth Elaine Schram
2012 CJMEA Intermediate Chorus

Soprano I *mf*
Come and sit by my side if you love me,

Soprano II *mf*
Come and sit by my side if you love me,

Alto *mf*
Come and sit by my side if you love me,

Baritone *mf*
Come and sit by my side if you

Piano *mf*

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S. *mf*
— has - ten to bid me a - dieu, a -

S. *mf*
love me has - ten to bid me a - dieu, a -

A. *mf*
love me has - ten to bid me a - dieu, a -

Bar. *mf*
love me, do not has - ten to bid me a - dieu,

Pno. *mf*



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8

S. dieu. But, re - mem - ber the Red Ri - ver Val - ley

S. dieu. But, re - mem - ber the Red Ri - ver Val - ley

A. dieu. But, re - mem - ber the Red Ri - ver Val - ley

Bar. — But, re - mem - ber the Red Ri - ver Val - ley

Pno.

12

S. — and the cow - boy who loved you true.

S. — and the cow - boy who loved you true.

A. — and the cow - boy who loved you true.

Bar. — and the cow - boy who loved you so true.

Pno. *mp*