

The
Central Jersey Music Educators Association
Student Concerto Competition
Fall 2009

Winning soloist will be accompanied by the CJMEA HS Orchestra.

The following information is intended for the students of Central Jersey. Continue to check with the CJMEA web site for updated information. Directors ONLY may contact Gordon Tedeschi at gtedeschi@ebnet.org for further information.

Sunday November 29, 2009 7:00 PM

Marryott Music Building – Rutgers University

Eligibility:

Strings:

1 – For the school year 2009-10, candidates must have performed with the CJMEA HS Region Orchestra in January 2009.

2 – Candidates must also audition for the orchestra, be accepted, and finish in the top 10% of their section that is auditioning.

3 – The soloist accepted does not need to play in the orchestra, but may – their choice, but must be available to rehearse with the orchestra as needed.

4 – Harp – still must audition for ensembles, meet yearly eligibility regardless of need.

Winds/Brass/Perc.:

1 – For the school year 2009-10, candidates must have performed with a CJMEA HS Region Ensemble in January 2009.

2 – Candidates must also audition for the Bands/Orch, be accepted, and finish in the top 10% of their section that is auditioning.

3 – If the winning soloist is a wind player, they must play with the WE/Band, if assigned there, but must be allowed/available to rehearse with the orchestra as needed.

4 – If the winning soloist is a wind player, they may play with the orch, if assigned there - their choice.

Vocal:

1 - For the school year 2009-10, candidates must have performed with a CJMEA HS Region Chorus in January 2009.

2 – Candidates must also audition for the chorus, be accepted, and finish in the top 10% of their section that is auditioning.

3 – If the winning soloist is a vocalist, they must sing with the chorus when accepted, but must be allowed/available to rehearse with the orchestra as needed.

ALL:

1 – Solo should be of the standard repertoire for their instrument/voice and readily available for purchase or rental. Accompaniment should be by a standard symphony orchestra. It will be the student’s responsibility to provide proof of its availability with the application. Applications will be available with the CJMEA ensemble audition information in the fall. All solos must be approved prior to the application deadline.

2 – All soloists must be accompanied; it is the student’s responsibility to provide their own accompanist.

3 – Solo must be memorized.

4 – The selection of music must not exceed 12 minutes (average), including cadenzas. If using multiple movements/selections (vocal)/cadenzas – may not exceed time limits.

5 - \$25.00 application fee. Audition will be held prior to ensemble auditions.

Sunday November 29, 2009 7:00 PM
Marryott Music Building – Rutgers University

6 - Soloists will provide 2 copies of the piano part the evening of the audition for the judges. These will be returned.

7 - Auditions WILL NOT be blind.

8 - The decision of the judges will be final, including the decision not to select a soloist in any given year.

9 – The “Winner” will be announced WITH the region ensemble results. An order of finish will be posted with the results. Students will be sent a copy of the judges scoring and comments after the winner has been announced.

10 - Due to logistical reasons, it is not possible to offer this opportunity to Pianists at this time. We do not know the availability of a concert/grand piano at concert sites, plus the stage size with a piano and orchestra.

11 - Applicants will still need to meet all eligibility requirements required for the CJMEA HS ensemble auditions.

12 – Independent judges will be used. Sponsoring directors are not required to be present at this audition, but must meet all director membership requirements.

13 – The winner of any year will not be eligible to compete in the concerto competition the following year, but may two years later, but must be a member of an ensemble in order to maintain future eligibility.

Ie: 2006-07 Winner
2007-08 Not Eligible to compete in the Concerto Competition
2008-09 Eligible to compete again

14 – All applications and materials must be sent via **Regular Mail**. No trips will be made to the post office to retrieve ‘signature required’ mail.

15 – No student will be permitted to audition if their solo selection has not been approved. Refer to the Solo Approval Form for solo approval deadlines.

Updated information will be available on the CJMEA web page.

Central Jersey Music Educators Association

Concerto Competition Application

This application is to be used by all applicants for the 2009-2010 CJMEA Concerto Competition - Only. Applicants must refer to the CJMEA Web page for all rules of eligibility and soloist requirements. All applicants are required to audition for the region ensembles and complete and submit those applications as required.

Competition date – November 29, 2009

7:00 PM

Marryott Music Building – Rutgers University

Name _____ Home Phone _____

Street Address _____ Town/Zip _____

School _____ Grade _____ Teacher _____

Instrument _____ Solo _____

Accompanists name _____

Publisher info – it is the applicant's responsibility to check with the publisher to be sure that the orchestra parts are readily available for CJMEA to purchase or rent.

Publisher _____

Phone number _____

Solo catalog number _____

Region Ensemble you were a member of in 2008-2009 :

_____ HS Symphonic Band _____ HS Wind Ensemble _____ HS Orchestra _____ HS Chorus

Student endorsement: I have read and understand all the eligibility and competition rules found on the CJMEA web site and will abide by them to the fullest. I understand that should I fail to comply with any or all of these rules, I will be removed from the competition/concert. I further agree that I will be fully prepared to perform at the concert, as required, or I may be removed from the performance. I understand that this application must be received by the date posted or I will be ineligible to compete. I also attest that I was a member of and fulfilled my participation in good standing in the HS Region ensemble named above.

Signed _____ Date _____

Parent endorsement: We are the parents/guardian of the above named student and fully support and encourage their application for the competition. We have read and understand all the eligibility and competition rules found on the CJMEA web site and the above student endorsement, and will assure that our child will abide by them to the fullest. Should they fail to comply with any/all rules, we understand that they will be removed from the competition/concert and we will not challenge this decision.

Signed _____ Date _____

SCHOOL ENDORSEMENT: We, the undersigned, recommend the above named student for participation in this C.J.M.E.A. sponsored activity. He/she is a qualified candidate for this activity and is presently enrolled in the above named grade level and school. We understand, in order to audition, that the student: 1. is a member of the corresponding school musical performing organization. By this we mean that a student auditioning for chorus must be a member of their school choral program, and a student auditioning for band or orchestra must be a member of their school instrumental music program. Or 2. does not have a corresponding school musical performing organization in the school or home school* where he or she attends but that we know this student and will attest to his or her ability and character. A Region II/All-State member must remain an active member, in good standing, of the school performing organization throughout the Region II/All-State experience. We understand that the music teacher sponsoring this student is a paid member of MENC and will be present on the day of auditions and will serve and complete the assignment given to him/her by the audition chairperson. We also understand that we will review this application to be sure that all parts are completed correctly. In the event that the student is accepted into the group, we will use our influence to see that the student is properly prepared and that he/she adheres to the rules, regulations and policies printed on this application and set forth by the performing groups.

Signature of Teacher: _____

Home Phone: _____

Principal or Superintendent Signature: _____

Print Teacher Name: _____

Please Note: A student will not be excused for any types of performances other than one school performance with the corresponding type of CJMEA instrumental organization. For example: if the student is in the CJMEA Orchestra, the student may be excused from a CJMEA Orchestra rehearsal (excluding the dress rehearsal) to perform with his/her school orchestra. No one may miss the concert weekend rehearsals for any reason. ATTENTION Home School Students and Directors. Please read the special Home School instructions included in the registration information section BEFORE you complete this form.

Due Date: November 11, 2009 Mail to: CJMEA Concerto Competition
10 Drake Lane
Piscataway, NJ 08854

Include check to: CJMEA - in the amount of \$25.00 NO CASH

All Applications are to be mailed via REGULAR mail, NO "SIGNATURE REQUIRED" mail will be accepted and NO trips to the post office will be made.

Central Jersey Music Educators Association Concerto Competition

Solo Approval Form

This solo approval form is to be used by all applicants for the CJMEA Concerto Competition – Only. Applicants must refer to the CJMEA Web page for all rules of eligibility and soloist requirements. All applicants are required to audition for region ensembles, meet all requirements and complete and submit those applications as required.

NO STUDENT WILL BE PERMITTED TO AUDITION FOR THE CONCERTO COMPETITION WITHOUT PRIOR APPROVAL OF THEIR SOLO.

THIS FORM MUST BE RECEIVED VIA E MAIL TO
gtedeschi@ebnet.org
BEFORE NOVEMBER 1

Approval will be confirmed to the applicant via E Mail ASAP after it is received.

Name _____

E Mail Address – (neatly please!) _____

Instrument _____

Complete Solo Title _____

Publisher Info – It is the applicant's responsibility to check with the publisher to be sure that the orchestra parts are readily available for CJMEA to rent or purchase.

Publisher _____

Publisher contact info _____
(name, phone, E mail)

Solo Catalog Number _____